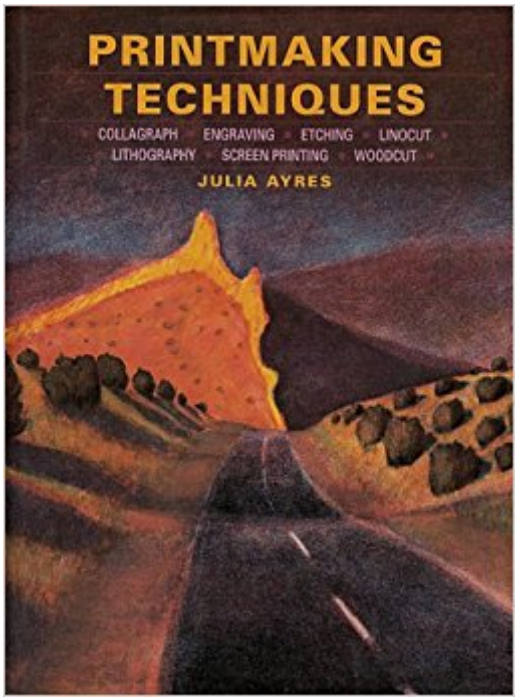
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Synopsis

A guide to printmaking techniques. Topics featured include engraving, etching, screenprinting and woodcuts.

Book Information

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An understanding of printmaking involves a familiarity with a wide variety of materials and processes. While entire volumes have been devoted to the in-depth study of many a particular process, Ayres has done an admirable job of distilling this imposing body of knowledge into a succinct and useful form. The author presents sufficient information to allow an aspiring printmaker to sort out the characteristics of different techniques and to begin working in one of the media. The illustrations, some of them the author’s own work, are instructive and well presented. A useful list of suppliers makes this handy as a studio reference tool, while art teachers might find it useful as a text for a beginning printmaking course. Recommended for undergraduate academic, high school, and public libraries.- Mark Woodhouse, Elmira Coll. Lib., N.Y.Copyright 1993 Reed Business Information, Inc.

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